



Dissolving Walls

An artistic conversation about current events in the Holy Land, featuring Palestinian Filmmaker Wafa [Jamil](#) and Jewish-American Playwright Jessica [Litwak](#).

September 26 @ 7pm Dramatist Guild Fund 356 West 40th St., NYC

FREE & open to the public

The evening will showcase parts of Wafa Jamil's film *Coffee for All Nations*, with comments from Wafa via her home in Sweden, and Jessica Litwak's new short play *The Wall*, a personal and political response to Israel and Palestine. This will be followed by a conversation, with wine and soda.

Coffee for all Nations

In 1948, Abed and his family were forced by the Israeli army to abandon their home in (Al-Walaja) village near Bethlehem and move to Dheisheh Refugee Camp. Resilient, Abed decides to go back to his land and live in a Kanani cave that he discovered, until the end of his life. He plans to turn his new home into a coffee shop and transform his own tragedy into a project that will provide him an income and allow him to share his one true possession and a stunning view. Abed's brother, who spent 30 years at an Israeli prison was released. Despite of the good news, Abed was devastated by the Israeli demolition of his 5000 years old cave.

The Wall

Having crossed through the checkpoints many times, Litwak has a unique perspective on the Occupation and this human rights crisis. As an educator and theatre artist who has worked in Jenin, Hebron, Ramallah, Beit Jala and Nablus in the West Bank and who has deep relationships in and with Palestine she cannot support or condone Israeli actions. As a Jewish woman in the Arab world she grapples with the deeply felt paradoxes of heart and heritage, east and west, justice and peace. This short play uses poetry, humor, puppetry and diverse characters to give voice to an impossible problem that can only be survived through increased humanity, paradoxical curiosity, and artful expression.

Sponsored by the International Human Rights Art Festival

"Through beauty, sincerity, and passion, we dissolve the boundaries between us."